

Šventė pakrantėje

$\text{♩} = 108$

1 10

ff

15 2 *f*

19 *pp* *ff*

23 3 2

31 4 3

39 5 *mf* *ff*

43 *f* *ff*

47 2 6 8 7 *f*

61 3 8 *ff* *dim.*

72 9 4 10 *mf*

80 11 *f* 12 2 *sf* D.C. al coda

86 *ff* 3 4 *ff*

Solo cornet in B \flat

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$
2/3 cornet

Groti

1 10

15 2

19 *f*

23 3 *pp* *ff* div.

29 *mf* 4

35 5 *mf*

41 div.

47 2 6 Groti tik 2 kartą *f* *ff*

53 *mf*

57 7 *f*

61 *mf* *fp*

65 8 *ff* *dim.* 9 4 10 4

80 11 *f* 12 *sf* D.C. al coda

86 2/3 cornet Groti

91 *ff* 2 *ff*

Repiano cornet in B \flat

$\text{♩} = 108$

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

2/3 cornet 3 Groti 3 1 6

ff *mf*

15 2

19 *f* 3

25 *ff* *mf*

31 4 *mf*

36 5 *mf*

42 *f* *ff*

47 2 6 *mf*

56 7 *f*

62 8 *fp* *ff*

68 9 4 10 4

dim.

80 11 12 *f* *sf* D.C. al coda

86 2/3 cornet Groti 3 3 *ff* *ff*

91 2 *ff*

2 Cornet in B \flat

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

ff

5 **1** 6 *mf*

15 **2** *f*

19 *pp* *ff* *mf* **3**

25

31 *mf* **4**

37 *mp* *ff* **5** Φ 2

49 *mf* **6**

57 *f* *fp* **7**

65 *ff* *dim.* **8** **9** 4 **10** 4

80 *f* *sf* **11** **12** D.C. al coda

86 *ff* **3** **3** **3**

91 2 *ff*

3 Cornet in B♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

1 6

15 2

21 3

27

31 4

37 5

45 6

53 7

59

65 8 9 4 10 4

80 11 12

86

91 2

ff *mf* *f* *pp* *mp* *dim.* *sf* *ff*

D.C. al coda

Flugelhorn = 108

♩ = 108

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

Svente paklanteje

arr. V. Stanaitis

♩ = 108

1 2

7 *ff*

13 *p* *mf*

18 *f*

23 *ff*

29 *mf*

34 *mf*

39 5

49 *mp* *ff*

57 7 *mf*

63 *f*

72 8 9 *fp* 10 *ff* *dim.*

80 11 *f* 12 D.C. al coda

86 *ff*

91 2 *ff*

Solo Horn in E \flat

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

9 *ff* *p*

15 *mf* *pp* *ff*

27 *mf*

39 *mp* *ff* *p*

49 *f* *dim.*

65 *ff*

72 *mf*

80 *f* *sf* D.C. al coda

86 *ff*

91 *ff*

1 2 3 4 5 6 7 8 9 10 11 12

1 Horn in E \flat

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis $\text{♩} = 108$

9 *ff* 3 1 2 *p*

15 2 4 *pp* *ff* 3 4 *mf*

27 4 *mf*

33

39 5 *mp* *ff* *p*

49 6

57 7 3

65 8 *f* *dim.*

72 9 *ff*

76 10 *mf*

80 11 12 *f* *sf* D.C. al coda

86 3

91 2 *ff*

2 Horn in E♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

9 *ff* *p*

15 *mf* *pp* *ff* *mf*

27 *mp* *mf*

33

39 *mp* *ff* *p*

49 *ff* *p*

57 *f*

65 *ff* *dim.*

72

76 *mf*

80 *f* *sf* **D.C. al coda**

86

91 *ff*

1 Baritone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

7 *ff* 3 *p sim.* 1

12 *mf* 2

17 *mf* 3

23 *pp* *ff* 4

31 4

37 *mf* 5

43 *mf* *f*

47 *ff* 6

57 *p* 7 3

65 *f* 8

72 *ff* *dim.* 9

76 10

80 *mf* 11 12

86 *f* *ff* 3

91 2 *ff*

D.C. al coda

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

7 *ff* 3 *p sim.* 1

10

15 *mf* 2

19 *mf* 3 4

29 *pp* *ff* 4

34 *mf*

39 5

43 *mf* *f*

47 *ff*

57 *p* 7

64 *f* 8

71 *ff* 9 *dim.*

75 10

80 *mf* 11

86 *f* 12 *D.C. al coda* *sf*

91 *ff* 3 2 *ff*

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

7 *ff* 3 *p sim.* 1

11

15 *mf* 2

19 *mf* 3

25 *pp* *ff* *mf*

31 4

35 *mf*

39 5

43 *mf* *f*

47 6 *ff*

57 7 *p*

63 8 *f* *fp*

72 9 *ff* *dim.* Groti tik 2 kartą

76 10 *mf*

79 11 *f* 12 *sf* D.C. al coda

86 *ff* 3 2 *ff*

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

7 *ff* 3 *p sim.* 1

11

15 *mf* 2

19 *mf* 3

25 *pp* *ff* *mf* 4

31 4

35 *mf* 5

39 5

43 *mf* *f* 6

47 *ff* 7

57 *p* 8

63 *f* *fp* 9

72 *ff* *dim.* 10

76 10

80 *mf* 11

86 *f* 12

f *ff* 2

D.C. al coda

Bass Trombone

Šventė pakrantėje

♩ = 108

Luc Gistel
arr. V. Stanaitis

9 *ff* *p*

15 *mf*

21 *mf* *pp*

29 *ff* *mf* *mf* *simile*

34 *mf*

39 *5* *mp* *ff* *p*

49 *6* *mp* *ff* *p*

57 *7*

65 *8* *f* *fp*

72 *9* *ff* *dim.*

76 *10*

80 *mf* *11* *12* D.C. al coda

86 *sf*

92 *2* *ff* *ff*

1 Euphonium Sm. r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

8 *ff* *p sim.*

12 *mf* *mf*

16

19 *pp* *ff* *mf* *f*

31 *mf*

38 *mf* *f*

43 *ff*

47 *p*

57 *f* *dim.*

65 *ff*

72 *mf*

76 *mf*

80 *sf* D.C. al coda

86 *ff* *ff*

Šventė pakrantėje

♩ = 108

7 *ff* 3 1 *p sim.*

11

15 2 *mf* *mf* *pp*

21 3 4 *ff*

31 4 *mf*

39 5 *mf* *f*

45 6 *ff* *p*

54 7 3 *f*

65 8 *ff* *dim.*

72 9

76 10 *mf*

80 11 12 *sf* D.C. al coda

86 3 2 *ff*

Bass in E \flat Smuiko r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

10 *ff* *p*

19 *mf* *mf*

27 *pp* *ff* *mf* *simile*

35 *mp*

43 *ff* *p*

49 *f* *fp*

57 *f* *fp*

65 *dim.*

72 *mf*

76 *mf*

80 *ff* *D.C. al coda*

86 *ff*

91 *ff*

Bass in B \flat Smuiko r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

10 *ff* *p* 1 Tuba

15 *mf*

22 *mf* *pp* *ff*

29 *ff* *mf* *simile*

34

39 5

47 *mp* *ff*

57 7 *p* *f* *fp*

65 8 3 *dim.*

72 9

76 10 *mf*

80 11 12 D.C. al coda

86 *ff* 2

91 *ff*

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$ H.H.

R.C.
J.D.
B.D.

5 **1**

p

8 **FILL**

11

mf **2**

14

f

17

20 *pp* R.C. T.T. T.T.

ff

23 **3**

26

29

31 **4**

The score is written for three percussion parts: R.C. (Right Conga), J.D. (Jaguja Drum), and B.D. (Bongos Drum). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes rehearsal marks 1 through 4 and a 'FILL' section. The tempo is marked as 108 beats per minute.

1 Percussion

2

34

37

39 **5**

43 *f* H.T.

46 H.T. *p*

49 **6**

53

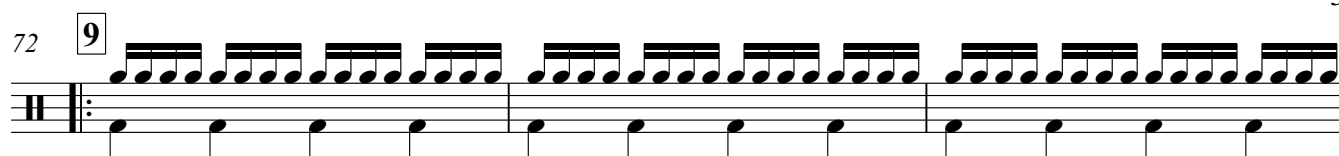
57 **7** Fill in

61 *mf*

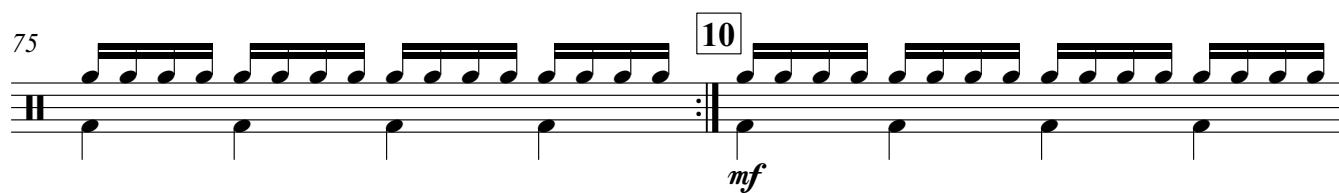
65 **8** Fill in

70 *pp*

72 **9**



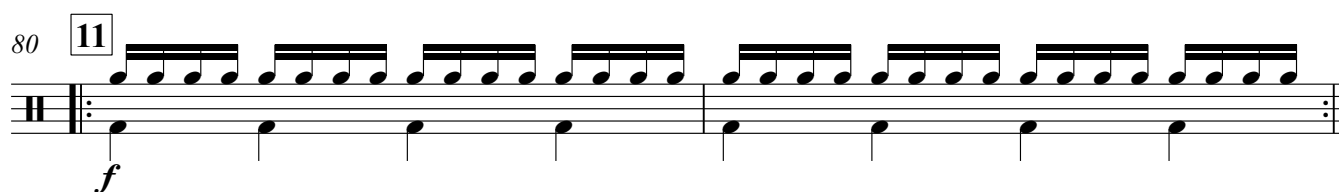
75 **10**



77



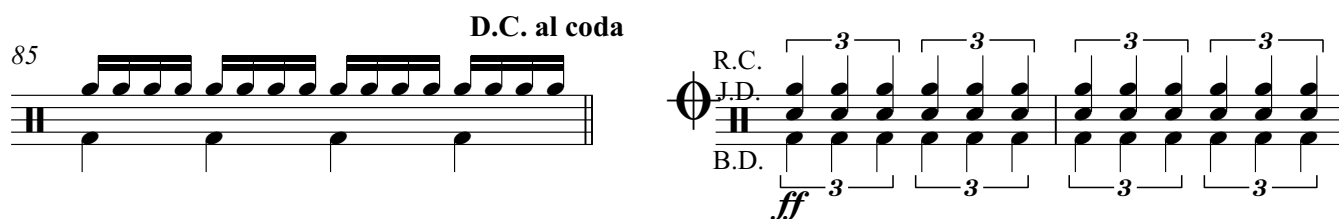
80 **11**



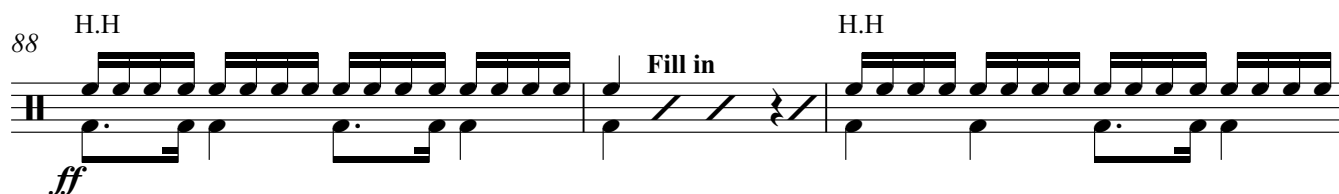
82 **12**



85 **D.C. al coda**



88 **H.H.** **ff** **Fill in** **H.H.**



91 **Fill in**



93 **Fill in**



Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

S.C. ♩ = 108

1 *shaker*

f *p*

6

9

mf

12

15 2

f

18

pp

21 3 Cow Bell

ff *f*

28 4 *shaker*

mf


34

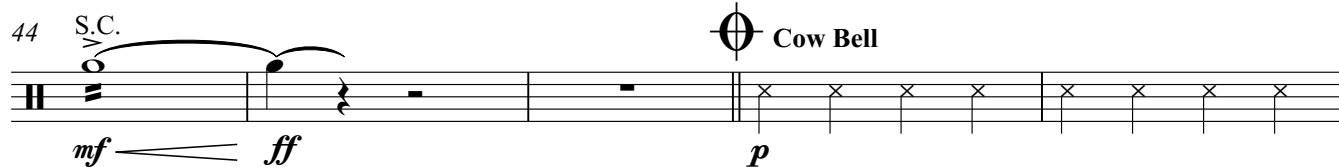
39 5

5

2

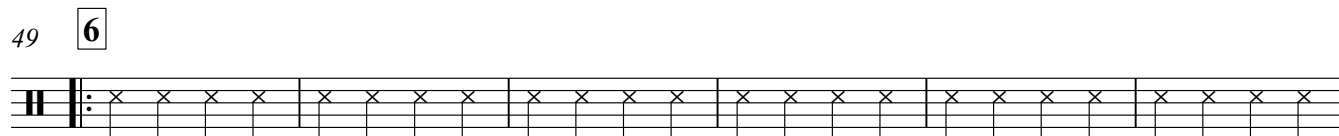
2 Percussion

44 S.C.  Cow Bell

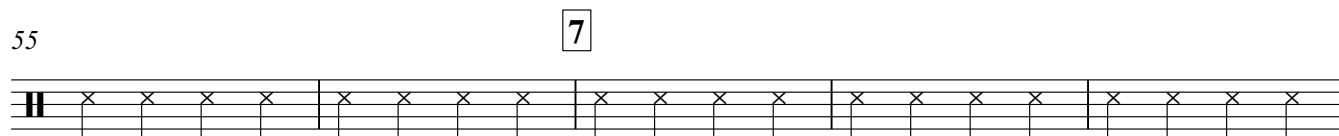


mf *ff* *p*

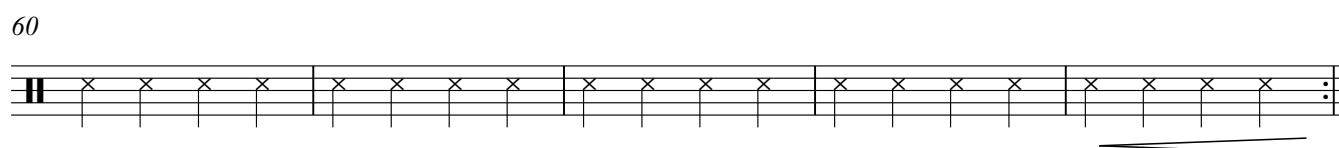
49 6



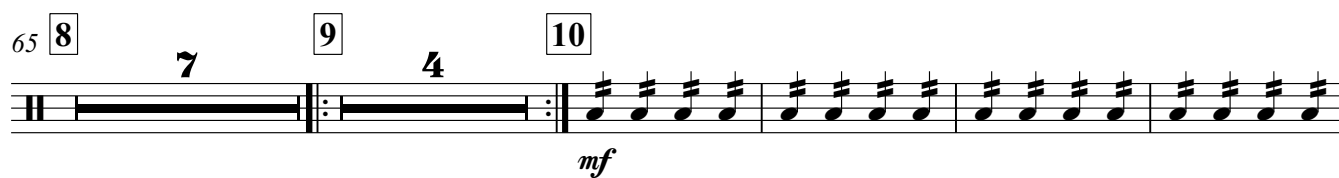
55 7



60

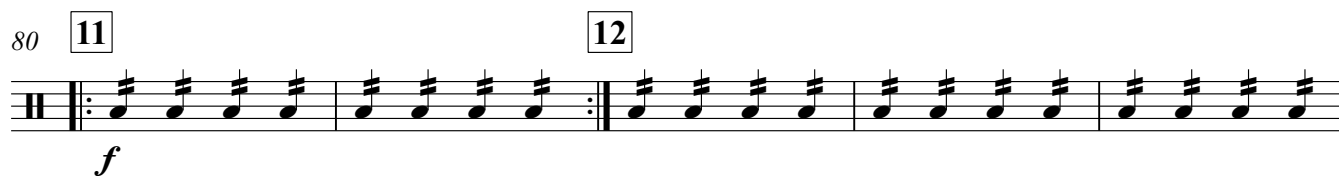


65 8 9 10




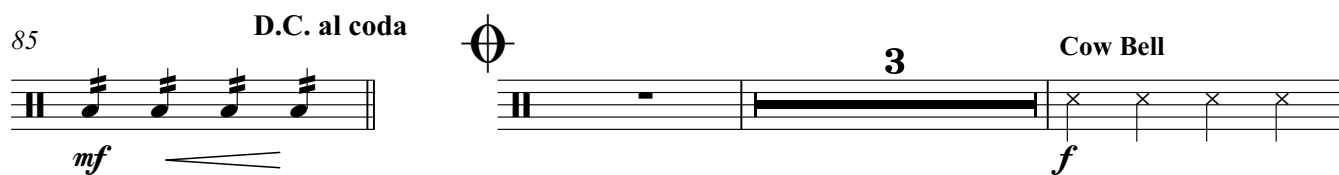
mf

80 11 12



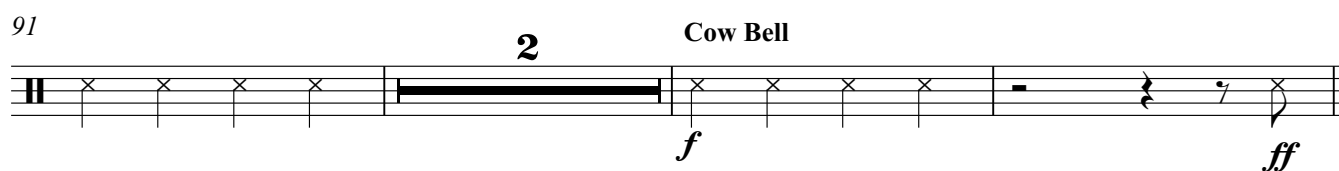
f

85 D.C. al coda  Cow Bell



mf *f*

91 Cow Bell



f *ff*

Cymbals

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

1

f

5 **1**

p

10

mf

15 **2**

f *pp* *ff*

23 **3**

f

31 **4** **5**

8

f

44

ff

2

49 **6** **7**

8 4

65 **8**

ff *pp*

72 **9**

76 **10**

mf

80 **11** **12**

f D.C. al coda

86

ff 6

S.D.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

5 **1** *f*

10 *p*

15 **2** *mf*

21 *ff* *mf* **3**

26

31 **4** *mf*

34

37

39 **5** *f*

43 *ff* **3** V.S.

The musical score is written for a single melodic line on a five-line staff. It begins with a common time signature (C) and a tempo marking of 108 beats per minute. The score is divided into five measures, each marked with a circled number (1-5). Measure 1 starts with a forte (f) dynamic and features a triplet of eighth notes. Measure 2 is marked piano (p). Measure 3 is marked mezzo-forte (mf) and includes a crescendo hairpin. Measure 4 is marked fortissimo (ff) and features a triplet of eighth notes. Measure 5 is marked mezzo-forte (mf) and includes a decrescendo hairpin. The score concludes with a final measure marked fortissimo (ff) and a triplet of eighth notes, followed by a repeat sign and the instruction V.S. (Vice Versa).

47

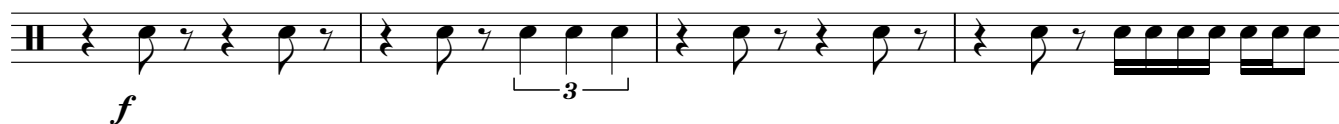
6



52



57 7



61



65 8



71

9



76 10



80 11

12

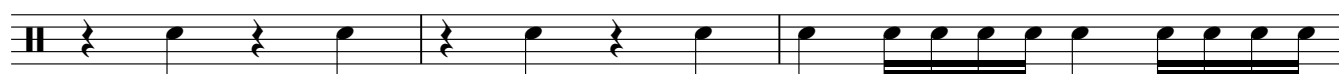
D.C. al coda



86



90



93



Šventė pakrantėje

♩ = 108

f

5 **1**

p


12 **2** *mf*

18 *pp* *f* *ff*

23 **3** *mf*

30 **4**

37 **5** *f*

42 *mf* *ff* 


47 **6** *p*


57 **7** *f* *mf*

63 *mf* *ff* **8**

69 **9**

76 **10** *pp* *mf*

80 **11** *f* **12** *mf* 

86  *ff* *f*

91 *f*

D.C. al coda

Solo Horn in F

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

1 2

ff *p*

11

2 4

mf *pp*

21

3 4

ff

31

4

39

5

mf *mp* *ff* *p*

49

6

57

7

f

65

8

ff *dim.*

72

9

76

10

mf

80

11

12

f *sf* D.C. al coda

86

3 3

ff

91

2

ff

1 Horn in F

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

11 *ff* 3 3 2 1 *p*

19 *mf* 2 4

29 *pp* *ff* 3 4

33 *mf* 4

39 5 *ff* *p*

49 *mp* 6

57 7 3 *f*

65 8 *ff* *dim.*

72 9

76 10 *mf*

80 11 12 *f* *sf* D.C. al coda

86 3 3 *ff*

91 2 *ff*

Šventė pakrantėje

$\text{♩} = 108$

9 *ff* 3 3 1 2 *p*

15 2 4 *mf* 3 4

27 *pp* *ff*

31 4

39 *mf* 5 \emptyset

49 6 *mp* *ff* *p*

57 7 3

65 8 *f* *ff* *dim.*

72 9

76 10 *mf*

80 11 12 *f* *sf* D.C. al coda

86 \emptyset 3 3 *ff*

91 2 *ff*

1 Trombone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

7 *ff* 3 3 *p sim.* 1

11

15 *mf* 2

19 *mf* 3

25 *pp* *ff* *mf*

31 4

35 *mf*

39 5

43 *mf* *f* Φ

47 *ff* 6

57 7 *p*

65 8 *f* 3 *fp* <

72 9 *ff* Groti tik 2 kartą *dim.*

76 10

80 11 12 *f* *sf* D.C. al coda

86 Φ

92 2 *ff* *ff*

2 Trombone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

7 *ff* *p* *sim.*

11

15 *mf*

19 *mf*

25 *pp* *ff* *mf*

31 *mf*

35

39

43 *mf* *f*

47 *ff*

57 *p*

65 *f* *fp*

72 *ff* Groti tik 2 kartą *dim.*

76

80 *mf* *f* *f* D.C. al coda

86

92 *ff* *ff*

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

9 *ff* *p* *mf* *mf*

17 *pp* *ff* *mf*

25 *simile*

31 *mf*

35 *mf*

39 *mp* *ff*

47 *p* *ff*

57 *f* *fp*

65 *ff* *dim.*

72 *ff*

76 *mf*

79 *ff* *sf* **D.C. al coda**

86 *ff* *ff*

1 Euphonium Boso r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

7 *ff* 3 3 1 *p sim.*

11

15 *mf* 2

19 *mf* 3 4

31 *pp* *ff* 4

36 *mf* 5

42 *mf*

47 *f* 6 *ff*

57 *p* 7 3

65 *f* 8

72 *ff* *dim.* 9

76 10

80 *mf* 11 12 *D.C. al coda*

86 *ff* 3 3

91 2 *ff*

2 Euphonium Boso r.

♩ = 108

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

7 *ff* *p sim.*

11

15 *mf* *pp*

21 *mf* *ff*

31 *mf* *f*

39 *mf* *f*

45 *ff* *p*

54 *f* *dim.*

65 *ff* *sf*

72 *ff* *dim.*

76 *mf*

80 *mf* *sf* **D.C. al coda**

86 *ff*

91 *ff*

1 Tuba Boso r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

9 *ff* *p*

15 *mf*

22 *mf* *pp* *ff*

28 *ff* *mf* *4 simile*

34

39 *5 mp* *ff* *p*

49 *6*

57 *7* *3* *f* *fp*

65 *8* *3* *dim.*

72 *9*

76 *10*

80 *11 mf* *12* D.C. al coda

86 *ff* *sf*

91 *2* *ff*

2 Tuba Boso r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

9 *ff* *p* 1 Tuba

15 *mf* *pp* *ff*

22 *mf* *pp* *ff*

28 *ff* *mf* 4 *simile*

34

39 5

49 6 *mp* *ff* *p*

57 7

65 8 *f* 3 *fp*

72 9 *dim.*

76 10

80 11 *mf* 12 D.C. al coda

86 3 *ff* 2

91 *ff*