

Šventė pakrantėje

q = 108

Luc Gistel
arr. V. Stamatitis

1

The Rose Tree

Soprano Cornet in Eb

Solo cornet in Bb

Repiano cornet in Bb

2 Cornet in Bb

3 Cornet in Bb

Flugelhorn

Solo Horn in Eb

1 Horn in Eb

2 Horn in Eb

1 Baritone

2 Baritone

1 Trombone Sm.r in Bb

2 Trombone Sm.r in Bb

Bass Trombone

1 Euphonium Sm. r.

2 Euphonium Sm. r.

Bass in Eb

Bass in Bb

1 Percussion

2 Percussion

Cymbals

S.D.

Bass Drum

7

Sop. Cnt.

S.Cnt.Bb

R.Cnt. Bb

Cnt.2 Bb

Cnt.3 Bb

Flug.

S.A.Hn.Eb

1 A.Hn.Eb

2 A.Hn.Eb

Bar.1

Bar.2

Tbn.1

Tbn.2

Bs. Tbn.

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

12

2

Sop. Cnt.

S.Cnt.Bb

R.Cnt. Bb

Cnt.2 Bb

Cnt.3 Bb

Flug.

S.A.Hn.Eb

1 A.Hn.Eb

2 A.Hn.Eb

Bar.1

Bar.2

Tbn.1

Tbn.2

Bs. Tbn.

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

[illegible]

22 3

Sop. Cnt.

S.Cnt.Bb

R.Cnt. Bb

Cnt.2 Bb

Cnt.3 Bb

Flug.

S.A.Hn.Eb

1 A.Hn.Eb

2 A.Hn.Eb

Bar.1

Bar.2

Tbn.1

Tbn.2

Bs. Tbn.

1 Euph.

2 Euph.

Bass Eb

Bass Bb

T.T.

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

[illegible]

32

Sop. Cnt.

S. Cnt. Bb

R. Cnt. Bb

Cnt. 2 Bb

Cnt. 3 Bb

Flug.

S. A. Hn. Eb

1 A. Hn. Eb

2 A. Hn. Eb

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

37

5

Sop. Cnt.

S.Cnt. Bb

R.Cnt. Bb

Cnt. 2 Bb

Cnt. 3 Bb

Flug.

S.A.Hn. Eb

1 A.Hn. Eb

2 A.Hn. Eb

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

43

Sop. Cont.

S.Cnt.Bb

R.Cnt. Bb

Cnt.2 Bb

Cnt.3 Bb

Flug.

S.A.Hn.Eb

1 A.Hn.Eb

2 A.Hn.Eb

Bar.1

Bar.2

Tbn.1

Tbn.2

Bs. Tbn.

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

mf

ff

H.T.

p Cow Bell

3

[illegible]

56 7

Sop. Cnt. *f*

S. Cnt. Bb *f* *mf*

R. Cnt. Bb *f*

Cnt. 2 Bb *f*

Cnt. 3 Bb *f*

Flug. *f*

S.A. Hn. Eb *f* 3

1 A. Hn. Eb *f* 3

2 A. Hn. Eb *f* 3

Bar. 1 *f* 3

Bar. 2 *f* 3

Tbn. 1 *f* 3

Tbn. 2 *f* 3

Bs. Tbn. *f* 3

1 Euph. *f* 3

2 Euph. *f* 3

Bass Eb *f* 3

Bass Bb *f* 3

1 Perc. *f* 3 *Fill in* *mf*

2 Perc. *f* 3 *mf*

Cym. *f* 3 *mf*

Perc. *f* 3 *mf*

B. D. *f* 3 *mf*

63 **8**

Sop. Cnt. *ff* *dim.*

S. Cnt. Bb *fp* *ff* *dim.*

R. Cnt. Bb *fp* *ff* *dim.*

Cnt. 2 Bb *fp* *ff* *dim.*

Cnt. 3 Bb *fp* *ff* *dim.*

Flug. *fp* *ff* *dim.*

S. A. Hn. Eb *ff* *dim.*

1 A. Hn. Eb *ff* *dim.*

2 A. Hn. Eb *ff* *dim.*

Bar. 1 *ff* *dim.*

Bar. 2 *ff* *dim.*

Tbn. 1 *fp* *ff* *dim.*

Tbn. 2 *fp* *ff* *dim.*

Bs. Tbn. *fp* *ff* *dim.*

1 Euph. *ff* *dim.*

2 Euph. *ff* *dim.*

Bass Eb *fp* *dim.*

Bass Bb *fp* *dim.*

1 Perc. *mf* *Fill in* *pp*

2 Perc. *mf* *pp*

Cym. *ff* *pp*

Perc. *mf* *pp*

B. D. *mf* *ff* *pp*

71 9

Sop. Cnt.

S.Cnt.Bb

R.Cnt. Bb

Cnt.2 Bb

Cnt.3 Bb

Flug.

S.A.Hn.Eb

1 A.Hn.Eb

2 A.Hn.Eb

Bar.1

Bar.2

Groti tik 2 kartā

Tbn.1

Groti tik 2 kartā

Tbn.2

Bs. Tbn.

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

[illegible]

This musical score page contains measures 81 through 12. The instrumentation includes Soprano, Alto, Tenor, and Bass vocalists; Flute; Oboe; Clarinet; Bassoon; Trumpet I & II; Trombone; Euphonium; Tuba; Percussion I & II; Cymbal; Snare Drum; and Double Bass. Measure 81 features complex rhythmic patterns for several instruments, while measure 12 shows sustained notes with dynamic markings like sf and mf. The score concludes with the instruction "D.C. al coda".

86

Sop. Cnt.

2/3 cornet

ff

Groti

S.Cnt.Bb

ff

Groti

R.Cnt. Bb

2/3 cornet

ff

Cnt.2 Bb

ff

Cnt.3 Bb

ff

Flug.

ff

S.A.Hn.Eb

ff

1 A.Hn.Eb

ff

2 A.Hn.Eb

ff

Bar.1

ff

Bar.2

ff

Tbn.1

ff

Tbn.2

ff

Bs. Tbn.

ff

1 Euph.

ff

2 Euph.

ff

Bass Eb

ff

Bass Bb

ff

1 Perc.

R.C. J.D.

B.D.

ff

H.H

Fill in

H.H

Cow Bell

2 Perc.

Cym.

ff

Perc.

ff

B. D.

ff

