

Šventė pakrantėje

g = 108

Luc Gistel
arr. V. Stannitis

7

Sop. Cnt.

S.Cnt.Bb

R.Cnt. Bb

Cnt.2 Bb

Cnt.3 Bb

Flug.

S.A.Hn.Eb

1 A.Hn.Eb

2 A.Hn.Eb

Bar.1

Bar.2

Tbn.1

Tbn.2

Bs. Tbn.

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

12

Sop. Cnt.

S.Cnt.Bb

R.Cnt. Bb

Cnt.2 Bb

Cnt.3 Bb

Flug.

S.A.Hn.Eb

1 A.Hn.Eb

2 A.Hn.Eb

Bar.1

Bar.2

Tbn.1

Tbn.2

Bs. Tbn.

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

2

17

Sop. Cnt. pp ff div.
S.Cnt.Bb pp ff
R.Cnt. Bb ff
Cnt.2 Bb pp ff
Cnt.3 Bb pp ff
Flug. ff
S.A.Hn.Eb pp ff
1 A.Hn.Eb pp ff
2 A.Hn.Eb pp ff
Bar.1 pp ff
Bar.2 pp ff
Tbn.1 pp ff
Tbn.2 pp ff
Bs. Tbn. pp ff
1 Euph. pp ff
2 Euph. pp ff
Bass Eb pp ff
Bass Bb pp ff
1 Perc. R.C. T.T. ff
2 Perc. ff
Cym. pp ff
Perc. pp ff
B. D. ff

22 **3**

Sop. Cnt. S.Cnt.Bb R.Cnt. Bb Cnt.2 Bb Cnt.3 Bb Flug. S.A.Hn.Eb 1 A.Hn.Eb 2 A.Hn.Eb Bar.1 Bar.2 Tbn.1 Tbn.2 Bs. Tbn. 1 Euph. 2 Euph. Bass Eb Bass Bb T.T. 1 Perc. 2 Perc. Cym. Perc. B. D.

27

4

Sop. Cnt.

S.Cnt.B♭

R.Cnt. B♭

Cnt.2 B♭

Cnt.3 B♭

Flug.

S.A.Hn.E♭

1 A.Hn.E♭

2 A.Hn.E♭

Bar.1

Bar.2

Tbn.1

Tbn.2

Bs. Tbn.

1 Euph.

2 Euph.

Bass E♭

Bass B♭

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

32

Sop. Cnt.

S.Cnt.Bb

R.Cnt. Bb

Cnt.2 Bb

Cnt.3 Bb

Flug.

S.A.Hn.Eb

1 A.Hn.Eb

2 A.Hn.Eb

Bar.1

Bar.2

Tbn.1

Tbn.2

Bs. Tbn.

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

5

37

Sop. Cnt.
S.Cnt.B♭
R.Cnt. B♭
Cnt.2 B♭
Cnt.3 B♭
Flug.
S.A.Hn.E♭
1 A.Hn.E♭
2 A.Hn.E♭
Bar.1
Bar.2
Tbn.1
Tbn.2
Bs. Tbn.
1 Euph.
2 Euph.
Bass E♭
Bass B♭
1 Perc.
2 Perc.
Cym.
Perc.
B. D.

49 **6**

Sop. Cnt.

Groti tik 2 kartä
mf

R.Cnt. Bb
mf

Cnt.2 Bb
mf

Cnt.3 Bb
mf

Flug.
mf

S.A.Hn.Eb

1 A.Hn.Eb

2 A.Hn.Eb

Bar.1

Bar.2

Tbn.1

Tbn.2

Bs. Tbn.

1 Euph.

2 Euph.

Bass Eb

Bass Bb

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

56 **7**

Sop. Cnt. f

S.Cnt.B♭ f

R.Cnt. B♭ f

Cnt.2 B♭ f

Cnt.3 B♭ f

Flug. f

S.A.Hn.Eb

1 A.Hn.Eb f 3

2 A.Hn.Eb f 3

Bar.1 f 3

Bar.2 f 3

Tbn.1 f 3

Tbn.2 f 3

Bs. Tbn. f 3

1 Euph. f 3

2 Euph. f 3

Bass E♭ f 3

Bass B♭ f 3

1 Perc. 3 Fill in

2 Perc.

Cym.

Perc. f 3 mf

B. D. f 3 mf

71

9

Sop. Cnt.

S.Cnt.B♭

R.Cnt. B♭

Cnt.2 B♭

Cnt.3 B♭

Flug.

S.A.Hn.Eb.

1 A.Hn.Eb.

2 A.Hn.Eb.

Bar.1

Bar.2

Tbn.1

Groti tik 2 kartą

Tbn.2

Bs. Tbn.

1 Euph.

2 Euph.

Bass E♭

Bass B♭

1 Perc.

2 Perc.

Cym.

Perc.

B. D.

10**11**

76

Sop. Cnt. *mf*

S.Cnt.B♭

R.Cnt. B♭

Cnt.2 B♭

Cnt.3 B♭

Flug. *mf*

S.A.Hn.Eb. *mf*

1 A.Hn.Eb. *mf*

2 A.Hn.Eb. *mf*

Bar.1 *mf*

Bar.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Bs. Tbn. *mf*

1 Euph. *mf*

2 Euph. *mf*

Bass Eb *mf*

Bass B♭ *mf*

1 Perc. *mf*

2 Perc. *mf*

Cym. *mf*

Perc. *mf*

B. D. *mf*

12

D.C. al coda

This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are: Sop. Cnt., S.Cnt.B♭, R.Cnt. B♭, Cnt.2 B♭, Cnt.3 B♭, Flug., S.A.Hn.E♭, 1 A.Hn.E♭, 2 A.Hn.E♭, Bar.1, Bar.2, Tbn.1, Tbn.2, Bs. Tbn., 1 Euph., 2 Euph., Bass E♭, Bass B♭, 1 Perc., 2 Perc., Cym., Perc., and B. D. The score is divided into measures by vertical bar lines. Measure 81 starts with eighth-note patterns. Measure 12 begins with a dynamic of *sf*. Measures 12 through the end of the section feature sustained notes with grace notes and slurs, followed by a final dynamic of *mf*.

Measure 81:

- Sop. Cnt.: Eighth-note pattern.
- S.Cnt.B♭: Sixteenth-note pattern.
- R.Cnt. B♭: Eighth-note pattern.
- Cnt.2 B♭: Eighth-note pattern.
- Cnt.3 B♭: Eighth-note pattern.
- Flug.: Eighth-note pattern.
- S.A.Hn.E♭: Eighth-note pattern.
- 1 A.Hn.E♭: Eighth-note pattern.
- 2 A.Hn.E♭: Eighth-note pattern.
- Bar.1: Eighth-note pattern.
- Bar.2: Eighth-note pattern.
- Tbn.1: Eighth-note pattern.
- Tbn.2: Eighth-note pattern.
- Bs. Tbn.: Eighth-note pattern.
- 1 Euph.: Sixteenth-note pattern.
- 2 Euph.: Sixteenth-note pattern.
- Bass E♭: Eighth-note pattern.
- Bass B♭: Eighth-note pattern.
- 1 Perc.: Eighth-note pattern.
- 2 Perc.: Eighth-note pattern.
- Cym.: Eighth-note pattern.
- Perc.: Eighth-note pattern.
- B. D.: Eighth-note pattern.

Measure 12 (D.C. al coda):

- Sop. Cnt.: Sustained note with grace notes and slurs, dynamic *sf*.
- S.Cnt.B♭: Sustained note with grace notes and slurs, dynamic *sf*.
- R.Cnt. B♭: Sustained note with grace notes and slurs, dynamic *sf*.
- Cnt.2 B♭: Sustained note with grace notes and slurs, dynamic *sf*.
- Cnt.3 B♭: Sustained note with grace notes and slurs, dynamic *sf*.
- Flug.: Sustained note with grace notes and slurs, dynamic *sf*.
- S.A.Hn.E♭: Sustained note with grace notes and slurs, dynamic *sf*.
- 1 A.Hn.E♭: Sustained note with grace notes and slurs, dynamic *sf*.
- 2 A.Hn.E♭: Sustained note with grace notes and slurs, dynamic *sf*.
- Bar.1: Sustained note with grace notes and slurs, dynamic *sf*.
- Bar.2: Sustained note with grace notes and slurs, dynamic *sf*.
- Tbn.1: Sustained note with grace notes and slurs, dynamic *sf*.
- Tbn.2: Sustained note with grace notes and slurs, dynamic *sf*.
- Bs. Tbn.: Sustained note with grace notes and slurs, dynamic *sf*.
- 1 Euph.: Sustained note with grace notes and slurs, dynamic *sf*.
- 2 Euph.: Sustained note with grace notes and slurs, dynamic *sf*.
- Bass E♭: Sustained note with grace notes and slurs, dynamic *sf*.
- Bass B♭: Sustained note with grace notes and slurs, dynamic *sf*.
- 1 Perc.: Sustained note with grace notes and slurs, dynamic *sf*.
- 2 Perc.: Sustained note with grace notes and slurs, dynamic *sf*.
- Cym.: Sustained note with grace notes and slurs, dynamic *mf*.
- Perc.: Sustained note with grace notes and slurs, dynamic *mf*.
- B. D.: Sustained note with grace notes and slurs, dynamic *mf*.

86

Sop. Cnt.

2/3 cornet ff

Groti

S.Cnt.B♭

ff 3

Groti

R.Cnt. B♭

2/3 cornet 3

ff 3

Cnt.2 B♭

ff 3

ff 3 3

Cnt.3 B♭

ff 3

ff 3 3 3

Flug.

ff 3

ff 3 3 3

S.A.Hn.E♭

ff 3

ff 3

1 A.Hn.E♭

ff 3

ff 3

2 A.Hn.E♭

ff 3

ff 3

Bar.1

ff 3

ff 3

Bar.2

ff 3

ff 3

Tbn.1

ff 3

ff 3

Tbn.2

ff 3

ff 3

Bs. Tbn.

ff 3

ff 3

1 Euph.

ff 3

ff 3

2 Euph.

ff 3

ff 3

Bass Eb

ff 3

ff 3

Bass B♭

ff 3

ff 3

1 Perc.

R.C. 3 3 3 H.H. Fill in H.H.

J.D. 3 3 3

B.D. ff 3 3 3 ff

2 Perc.

Cym. ff

Perc.

B. D. ff 3 3 3 f

