

Soprano Cornet in E♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

15 [2] f ff

19 pp ff

23 [3] 2 2

31 [4] 3

39 [5] mf

43 ff

47 f 2 6 8 7 8 f

61 3 ff dim.

72 9 4 10 mf

80 11 f 12 2 sf D.C. al coda

86 ff 3 ff 4 ff

The sheet music for 'Šventė pakrantėje' is a musical score for soprano cornet in E♭. It features 12 staves of music with frequent key signature changes. Measure numbers 1 through 12 are marked with boxes. The dynamics include ff, f, mf, and sf. The score concludes with a repeat sign and a dynamic ff.

Solo cornet in B♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

2/3 cornet Groti

15 2 ff 10

19 f div.

23 3 pp ff

29 mf 4

35 5 mf

41 div. ff

47 2 6 Groti tik 2 kartą f ff

53 mf

57 7 f

61

65 8 mf 9 fp 4 10 4

80 ff dim. 11 D.C. al coda

86 2/3 cornet Groti

91 ff 2 ff

Repiano cornet in B♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

2/3 cornet 3 Groti 3 1 6

ff mf <

15 2 3 ff mf

19 31 4 mf

36 5 mf

42 f ff

47 2 6 mf <

56 7 f <

62 8 fp ff <

68 9 4 10 4 dim. D.C. al coda

80 11 12 f sf <

86 2/3 cornet 3 Groti 3 2 ff ff <

91

2 Cornet in B♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

ff

5 1 6 *mf*

15 2 *f*

19 *pp* *ff* *mf* 3

25

31 4 *mf*

37 5 *mp* *ff* 2

49 6 *mf*

57 7 *f* < *fp* <

65 8 *ff* *dim.* 9 4 10 4

80 11 *f* 12 *sf* D.C. al coda

86 *ff*

91 2 *ff*

3 Cornet in B♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

1 6

15 2

21 3

27

31 4

37 5

45 2 6

53 7

59

65 8 9 4 10 4

80 11 12

D.C. al coda

ff

mf

f

pp

mp

ff

mf

dim.

f

sf

ff

ff

Flugelhorn

$\text{♩} = 108$

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

1

2

The sheet music for Flugelhorn features 12 staves of musical notation. The tempo is indicated as $\text{♩} = 108$. The key signature is B-flat major. The music includes various dynamics such as **ff**, **p**, **mf**, **f**, **ff**, **mp**, **mf**, **fp**, **f**, **dim.**, and **D.C. al coda**. Performance instructions include slurs, grace notes, and dynamic markings like \gg and \ll . The score is divided into sections numbered 1 through 12, with section 12 being the final section. The first staff begins with a dynamic of **ff**.

Solo Horn in E♭

Šventē pakrantēje

Luc Gistel
arr. V. Stanaitis

1 **2**

3 **4**

5

6

7

8

9

10

11

12

D.C. al coda

ff

p

mf

pp

ff

mf

mp

ff

p

dim.

f

3

mf

ff

2

ff

1 Horn in E♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{J} = 108$

arr. V. Stanaitis

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a common time signature. The music is arranged by V. Stanaitis. The dynamics and performance instructions include:

- Measure 1: **ff**, dynamic bracket 3, **1**, **2**, **p**.
- Measure 15: **mf**, dynamic bracket 3, **2**, **4**.
- Measure 27: **pp**, **ff**, **4**.
- Measure 33: **mf**.
- Measure 39: **5**, **mp**, **ff**, **p**.
- Measure 49: **6**.
- Measure 57: **f**, dynamic bracket 3.
- Measure 65: **f**, **ff**, **dim.**
- Measure 72: **9**.
- Measure 76: **10**, **mf**.
- Measure 80: **11**, **f**, **12**, **D.C. al coda**.
- Measure 86: **ff**, dynamic bracket 3, **2**.
- Measure 91: **ff**.

2 Horn in E♭

♩ = 108

Šventé pakrantéje

Luc Gistel
arr. V. Stanaitis

1 2

ff

3

p

2 4

mf

3 4

pp ff 4

mp mf

5

0

mp ff p

6

7

3

f

8

ff dim.

9

10

mf

11

12

D.C. al coda

f 86

sf

ff 2 ff

1 Baritone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

J = 108

The musical score consists of 12 staves of music for 1 Baritone. The key signature is one flat, and the time signature varies between common time and 3/4. The tempo is marked *J = 108*. The score includes the following dynamics and performance instructions:

- 7: *ff*, *p sim.*
- 12: *mf*
- 17: *mf*
- 23: *pp*, *ff*
- 31: *4*
- 37: *mf*
- 43: *mf*
- 47: *ff*
- 57: *p*
- 65: *f*
- 72: *ff*, *dim.*
- 76: *10*
- 80: *mf*, *f*
- 86: *ff*, *sf*
- 91: *2*, *ff*

Performance markings include slurs, grace notes, and dynamic hairpins. Measure numbers are indicated at the beginning of each staff, and measure 86 is marked with a circled 86. Measure 91 is marked with a circled 91. Measure 12 has a bracket under the first six measures. Measures 23-31 are marked with a bracket labeled *4*. Measures 37-47 are marked with a bracket labeled *5*. Measures 57-65 are marked with a bracket labeled *7*. Measures 65-72 are marked with a bracket labeled *8*. Measures 72-76 are marked with a bracket labeled *9*. Measures 80-86 are marked with a bracket labeled *10*. Measures 86-91 are marked with a bracket labeled *11*. Measures 11-12 are marked with a bracket labeled *12*. The score concludes with *D.C. al coda*.

2 Baritone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

J = 108

1

p sim.

2

mf

3

4

5

6

7 p

8

ff

9

dim.

10

mf

11

12

D.C. al coda

f

ff

2

ff

1 Trombone Sm.r in B♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

1

7 ff 3 p sim.

11

15 2 mf

19 mf

25 pp ff mf

31 4

35 mf

39 5

43 mf f

47 ff 6

57 7 p

65 8 f fp <

72 9 ff dim. Groti tik 2 kartą

76 10

79 mf 11 f

86 ff 3 2 sf <

D.C. al coda

2 Trombone Sm.r in B♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

J = 108

1

ff p sim.

2

mf

19 mf

25 pp ff mf

31 4

35 mf

39 5

43 mf f

47 ff

65 8

72 9 Groti tik 2 karta dim.

76 10

80 mf

86 f

11

12

D.C. al coda

sf

ff

Bass Trombone

Šventē pakrantēje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

1

9 *ff*

15 *mf*

21 *mf*

29 *ff* *mf* *4* *mf* *simile*

34

39 *5*

49 *mp* *ff* *p*

57 *7*

65 *f* *fp*

72 *ff* *dim.*

76 *10*

80 *mf* *11* *12* *D.C. al coda*

86 *sf*

92 *ff*

1 Euphonium Sm. r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

1

8

12

16

19

31

38

43

47

57

65

72

76

80

86

mf

pp

ff

mf

f

ff

dim.

p

3

7

8

9

10

11

12

D.C. al coda

sf

ff

3

2

2 Euphonium Sm. r.

Šventé pakrantéje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

The musical score consists of 12 numbered sections (1 through 12) for two euphoniums in simple rhythm (Sm. r.). The tempo is indicated as $\text{♩} = 108$. The score includes various dynamic markings such as **ff**, **p sim.**, **pp**, **f**, **ff**, **mf**, and **sf**. The sections are numbered in boxes above the staff. The score begins with section 1 at **ff** and **p sim.**, followed by section 2 at **mf**, section 3 at **ff**, section 4, section 5 at **mf**, section 6, section 7, section 8, section 9, section 10, section 11, section 12, and concludes with **D.C. al coda** and section 2 again at **ff**.

Bass in E♭ Smuiko r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

The musical score consists of 12 numbered measures. Measure 1 starts with a dynamic ***ff***. Measures 2 and 3 show a transition with dynamics ***mf*** and ***mf***. Measure 4 includes the instruction ***simile***. Measure 5 features a dynamic ***mp***. Measure 6 has a dynamic ***ff***. Measure 7 includes a dynamic ***f***. Measure 8 includes a dynamic ***3*** and a dynamic ***fp***. Measure 9 includes a dynamic ***dim.***. Measure 10 includes a dynamic ***mf***. Measure 11 includes a dynamic ***2***. Measure 12 includes a dynamic ***sf***. The score concludes with the instruction **D.C. al coda**.

1 2 3 4 5 6 7 8 9 10 11 12

10 19 27 35 43 49 57 65 72 76 80 86 91

ff ***p*** ***mf*** ***mf*** ***simile*** ***ff*** ***mp*** ***ff*** ***p*** ***dim.*** ***mf*** ***2*** ***sf***

D.C. al coda

Bass in B♭ Smuiko r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

1 Tuba

10 ff p

15 2 mf

22 3 pp ff

29 4 simile ff mf

34

39 5

47 6 mp ff

57 7 p

65 8 f fp 3

72 9 dim.

76 10 mf

80 11 D.C. al coda

86 12 sf

91 2 ff ff

1 Percussion

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

1 Percussion

2

34

37

39 5

43 H.T.

46 H.T.

49 6

53

57 7 Fill in

61 mf

65 8 Fill in

70 pp

72 **9**

Two staves in common time. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns.

75 **10**

mf

Two staves in common time. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Dynamic: *mf*.

77

Two staves in common time. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns.

80 **11**

f

Two staves in common time. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Dynamic: *f*.

82 **12**

Two staves in common time. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns.

85 D.C. al coda

Two staves in common time. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Dynamic: *ff*.

R.C. J.D. B.D.

ff

88 H.H

ff

Fill in

H.H

Two staves in common time. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Dynamic: *ff*. Fill-in section follows.

91

Fill in

Two staves in common time. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Fill-in section follows.

93

Fill in

Two staves in common time. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Fill-in section follows.

2 Percussion

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

S.C. $\text{♩} = 108$

1 shaker

f **p**

6

9

mf

12

15 **2**

f

18

pp

21

3 Cow Bell

ff **f**

28

4 shaker

mf

34

39 **5**

5

2

2 Percussion

44 S.C.

Cow Bell

mf — **ff**

p

49 **6**

55

7

60

65 **8****7****9****4****10*****mf***80 **11****12**

85

D.C. al coda

**3**

Cow Bell

91

2

Cow Bell

f***ff***

Cymbals

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

Musical score for Cymbals, featuring 12 staves of music. The tempo is indicated as $= 108$. The dynamics include *f*, *p*, *mf*, *pp*, *ff*, *f*, *ff*, *mf*, *pp*, *D.C. al coda*, and *f*.

The score includes numbered measures (1 through 12) and specific performance instructions:

- Measure 1: Dynamics *f* and *p*.
- Measure 5: Measure number 1.
- Measure 10: Measure number 2.
- Measure 15: Measure number 3.
- Measure 23: Measure number 4.
- Measure 31: Measure number 5.
- Measure 44: Measure number 6.
- Measure 49: Measure number 7.
- Measure 65: Measure number 8.
- Measure 72: Measure number 9.
- Measure 76: Measure number 10.
- Measure 80: Measure number 11.
- Measure 86: Measure number 12.
- Measure 86: Dynamics *ff*.
- Measure 86: Measure number 6.

The score concludes with a dynamic instruction *D.C. al coda*.

S.D.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

♩ = 108

5 **1**

f

10

p

15 **2**

mf

pp

21 **3**

ff

mf

26

ff

31 **4**

mf

34

ff

37

ff

39 **5**

f

ff

43

ff

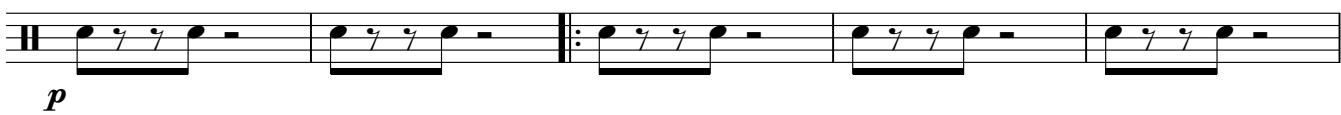
V.S.

2

47

S.D.

6



52



57 7



61



65 8



71

9



76 10



80 11

12

D.C. al coda



90



93



Bass Drum

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

Bass Drum

Tempo: = 108

Measure 1: **f**

Measure 5: **p**

Measure 12: **mf**

Measure 18: **f**

Measure 23: **pp** **ff**

Measure 23: **mf**

Measure 30: **4**

Measure 37: **f**

Measure 42: **mf** **ff**

Measure 47: **p** **6**

Measure 57: **f** **7** **mf**

Measure 63: **mf** **ff**

Measure 69: **9**

Measure 76: **pp** **mf**

Measure 80: **11** **12**

D.C. al coda

Measure 86: **f**

Measure 91: **ff** **f**

Measure 91: **f**

Solo Horn in F

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

J = 108

1 2

11 2 4

21 3 4

31 4

39 5

49 6

57 7

65 8

72 9

76 10

80 11 12 D.C. al coda

86 ff

91 2 ff

1 Horn in F

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

11 ff 2 1 2 4 3 4 4

19 mf 3 4

29 pp ff 4

33 mf

39 5

49 mp ff p

57 6

65 7 3 f

72 8

76 9 ff dim.

80 10

86 11

91 ff 2

D.C. al coda

\emptyset

2 Horn in F

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

J = 108

1 2

2 4 3 4

pp ff

4

5

6 mp ff p

7

8 f <

ff dim.

9

10 mf

11 12 D.C. al coda

ff 2 ff

1 Trombone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

J = 108

1 *ff* 3 3 *p sim.*

11

15 [2] *mf*

19 *mf*

25 *pp ff* *mf*

31 [4]

35 *mf*

39 [5]

43 *mf* *f*

47 [6] *ff*

57 [7] *p*

65 [8] *f* 3 *fp*

72 [9] *ff* Groti tik 2 kartą *dim.*

76 [10]

80 [11] *mf* [12] D.C. al coda

86 *f* *sf*

92 2 *ff ff*

2 Trombone

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

1

ff 3 3 **p sim.**

2 **mf**

19 **mf**

25 **pp ff mf**

31 **4**

35 **mf**

39 **5**

43 **mf**

47 **ff** **6**

57 **p**

65 **f** 3 **fp**

72 **ff** Groti tik 2 kartą **dim.**

76 **10**

80 **mf** **f** **11** **sf** **D.C. al coda**

86 **ff** **2**

92 **ff**

Bass Trombone Sm.r in B♭

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\downarrow = 108$

1
ff p
2
mf
17
pp ff mf
25
simile
31 4
mf
35
39 5
mp ff
47 6
p
57 7
f
65 8
fp
67 9
ff dim.
76 10
mf
79 11
sf
86 12
ff ff

D.C. al coda

1 Euphonium Boson r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

7 **ff** 3—3— **p sim.**

11

15 **[2] mf**

19 **mf** **3** **4**

31 **pp** **ff**

36 **mf** **5**

42

47 **f** **ff**

57 **p** **7** **3**

65 **f** 3— **8**

72 **ff** *dim.* **9**

76 **10**

80 **mf** **11** **12** *D.C. al coda*

86 **sf**

91 **ff** **2** **ff**

2 Euphonium Boson r.

$\text{♩} = 108$

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

1

7 *ff*

11

15 *mf*

21 *mf* **2**

21 *pp*

31 **4** *ff*

39 **5** *mf*

45 *mf* *f*

54 *ff* *p* **7**

54 *f* **6**

65 **8**

72 **9** *ff* *dim.*

76 **10**

80 *mf* **11**

86 **12** *sf* D.C. al coda

91 *ff* **2**

1 Tuba Boso r.

Šventé pakrantéje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

The musical score consists of 12 numbered measures. Measure 1 starts with a dynamic ***ff***, followed by ***p***. Measure 2 starts with ***mf***. Measure 3 starts with ***mf***. Measure 4 starts with ***ff***, followed by ***mf***, and ends with ***simile***. Measure 5 starts with ***mp***. Measure 6 starts with ***ff***, followed by ***p***. Measure 7 starts with ***f***, followed by ***3***. Measure 8 starts with ***fp***. Measure 9 starts with ***dim.***. Measure 10 starts with ***mf***. Measure 11 starts with ***mf***. Measure 12 starts with ***sf***. Measure 13 starts with ***ff***, followed by ***2***. Measure 14 starts with ***ff***.

2 Tuba Bosco r.

Šventė pakrantėje

Luc Gistel
arr. V. Stanaitis

$\text{♩} = 108$

1 Tuba

9 ff 3 1 Tuba p

15 2 mf 2 mf

22 mf 3 pp ff

28 ff mf 4 simile

34

39 5

49 6 mp ff p

57 7

65 8 f 3 fp <

72 9 dim.

76 10

80 11 mf 12 D.C. al coda

86 10 ff 2 3 sf

91 ff